

Roy Campbell
The Zebras
Wrap your mind round these ones!

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GENERAL QUESTIONS:

1. Comment on the poet's musical imagery within this poem. (10)

2. How many words can you find that are related to breathing? Is there any significance in the poet's use of these words? (6)

3. The poet uses the image of freedom but also of captivity to depict the zebras.
 - What words does he use to indicate this? (4)
 - What is the poet's purpose in doing this? (4)

4. The poet refers continually to colour throughout this sonnet.
 - Identify the words which refer to colour. (6)
 - What is the poet's purpose in doing so? (6)

5. There are several references in this sonnet to latent power or submerged energy which is just waiting to be released.
 - What words refer to this latent power or submerged energy? (4)
 - What is this latent power or energy? Does it actually become released within the context of this poem? (6)

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