

Ted Hughes  
Full moon and little Frieda  
More challenging questions!

Worksheet by:  
Keith Tankard  
Knowledge4Africa.com

1. "A cool small evening shrunk to a dog bark and the clank of a bucket."
  - Comment on the poet's magical description of it being a "cool small evening". (4)
  - How could the evening be so small that it is "shrunk to a dog bark and the clank of a bucket"? (6)
  
2. "And you listening.  
A spider's web, tense for the dew's touch.  
A pail lifted, still and brimming -- mirror  
To tempt a first star to a tremor."
  - What words does the poet use to show the tension of the moment? (4)
  - Why would the water in the pail be a "mirror to tempt a first star to a tremor"? (4)
  - Comment on the use of alliteration and sibilance in this phrase. (4)
  
3. "Cows are going home in the lane there, looping the hedges with their warm wreaths of breath --  
A dark river of blood, many boulders,  
Balancing unspilled milk."
  - Comment on the purpose of the alliteration in these lines. (4)
  
4. "The moon has stepped back like an artist gazing amazed at a work  
That points at him amazed."
  - Explain the amazing, magical twist that the poet uses here: personifying the moon while capturing the child into a moving picture. (10)
  
5. The poet believed that poetry and magic were one and the same thing.
  - How is this shown in "Full moon and little Frieda"? (10)
  
6. The poet creates an event as if it were a painting which captures a moment in time.
  - Would you like to comment on this idea? (10)

<[www.knowledge4africa.com](http://www.knowledge4africa.com)>

**This worksheet is copyrighted. No part of it may be copied or printed in any form whatever without the express permission in writing of the author. The sole exception is for non-profit educational purposes.**