

Wilfred Owen
Futility
More challenging questions!

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1. "Move him into the sun --
Gently its touch awoke him once,
At home, whispering of fields unsown."
 - By considering the CONNOTATION of the sun within the poem as whole, explain carefully why the poet wants his dead comrade to be moved into the sunlight. (4)
 - Identify the TONE of these lines and explain what you have based your choice on. (3)
 - Why was the sun "whispering" to the man? (3)
 - What IMAGE does Owen create by referring to the "fields unsown"? (3)

2. "Until this morning and this snow."
 - Explain why the poet has made specific reference to "snow". (3)
 - Comment on the poet's use of repetition of the word "this". (2)

3. "The kind old sun will know."
 - This is another example of personification. In your own words, explain the qualities he attributes to the sun and explain why he has chosen these qualities. (4)

4. "Think how it wakes the seeds."
 - Comment fully on the reference to "seeds". (4)

5. "Woke once the clays of a cold star."
 - Explain the meaning and implication of this line. (6)

6. "Was it for this the clay grew tall?"
 - The poet uses the word "this". Identify and comment on the TONE conveyed by the word. (3)
 - Identify the poet's TONE in this line and account for his use of this tone. (4)

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