

Dylan Thomas
Fern Hill
Stanza 5 & 6

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1. In the sun born over and over,
I ran my heedless ways.
 - How could the child be "born over and over"? (2)

2. My wishes raced through the house high hay
And nothing I cared, at my sky blue trades, that time allows
In all his tuneful turning so few and such morning songs
Before the children green and golden
Follow him out of grace.
 - Comment on the imagery and language usage in "the house high hay". (4)
 - What does the poet mean when he says that the children are "green and golden"? (4)

3. Oh as I was young and easy in the mercy of his means,
Time held me green and dying
Though I sang in my chains like the sea.
 - Dylan Thomas loved using a wealth of imagery and quaint language in his poems. Explain how this is true for the above lines. (4)
 - How could the boy be both "green" and "dying"? (4)

GENERAL QUESTIONS:

4. The poet appears to suggest that Time both frees the boy and enslaves him. Explain this apparent contradiction. (4)

5. Provide examples of how the boy lives his life rich in his imagination. (10)

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