

Dylan Thomas  
Fern Hill  
Stanza 3 & 4

Worksheet by:  
Keith Tankard  
Knowledge4Africa.com

1. All the sun long it was running, it was lovely, the hay  
Fields high as the house, the tunes from the chimneys, it was air  
And playing, lovely and watery  
And fire green as grass.
  - How could the hay fields be "as high as the house"? (4)
  - Why would the fire be "green as grass"? (4)
  
2. And nightly under the simple stars  
As I rode to sleep the owls were bearing the farm away,  
All the moon long I heard, blessed among stables, the nightjars  
Flying with the ricks, and the horses  
Flashing into the dark.
  - Comment on the metaphors "all the sun long" and "all the moon long". (4)
  - What does the poet mean when he says "as I rode to sleep" and "the owls were bearing the farm away"? (4)
  
3. And then to awake, and the farm, like a wanderer white  
With the dew, come back, the cock on his shoulder: it was all  
Shining, it was Adam and maiden,  
The sky gathered again  
And the sun grew round that very day.
  - Explain the image "and the farm, like a wanderer white with the dew, come back, the cock on his shoulder". (4)
  - Why does the poet write that it was "Adam and the maiden" rather than "Adam and Eve"? (4)

GENERAL QUESTION:

4. The poet achieves a lyrical and magical effect in these verses. How does he do it? (10)

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