

William Shakespeare
To me, fair Friend
Cut your teeth on these ones!

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1. "Three winters' cold
Have from the forests shook three summers' pride."
 - Rewrite in your own words, "Three winters' cold" but without using the apostrophe. (2)
 - What impact does the word "shook" have when speaking about winter? (2)
 - What is the significance of winter within a poetic setting like this one? (4)
 - Why does the poet refer to "summer's pride"? (4)

2. "Three winters' cold
Have from the forests shook three summers' pride;
Three beauteous springs to yellow autumn turn'd
In process of the seasons have I seen,
Three April perfumes in three hot Junes burn'd."
 - Analyse the contrast which the poet sees in Winter and Summer, and between Spring and Autumn. (4)

3. "Three April perfumes in three hot Junes burn'd,
Since first I saw you fresh, which yet are green."
 - Why does the poet contrast the "April perfumes" with the "June heat"? (4)
 - What do you think Shakespeare meant when he said, "Since first I saw you fresh"? (2)
 - What is the implication of being "green"? (4)

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